

## John Aslanidis

Born 1961 Sydney  
1989. Bachelor of visual Arts, City Art Institute  
1990 Graduate Diploma of Visual Arts, College of Fine Arts, University of NSW  
1995-98 Member of *Clan Analogue* (collective of electronic sound and visual Artists)  
1998-1999 Committee member of Stripp Gallery Melbourne  
1999-2015 Based in Melbourne exhibiting in Australia and Internationally

Website johnaslanidis.com

### Selected Solo Exhibitions

2018 **Sonic no.68** Edwina Corlette Gallery Brisbane  
2017 **Sonic Network no.17** Gallery 9 Sydney  
**Sonic no.59** NKN gallery melbourne  
2016 **Sonic Series 2005-2011** curated by Jane O'Neill Australian Consulate New York  
**Sonic New Wave** Ethan Cohen Gallery, New York  
**Sonic Network no.15** Galerie Kai Hilgemann @Prosecco Berlin, Germany  
**Sonic Networks no.3 to 7** NKN Gallery Melbourne  
2015 **Selection of works from the 1990s** Charles Nodrum Gallery Melbourne  
**Intersection collaboration** with Mayonaize Juddy Roller Melbourne  
**Sonic Network no.14** Gallery 9 Sydney  
2014 **Sonic Network no.15** Edwina Corlette Gallery Brisbane  
2013 **Sonic Network** Kai Hilgemann Gallery Berlin  
**Sonic Network no.13** collaboration with Brian May Gallery 9 Sydney  
2012 **Sonic Fragments** Ethan Cohan Fine Arts Beacon USA  
**Sonic Network no.8** collaboration with Brian May Substation Melbourne  
**Sonic Network no.12** Block Projects Melbourne  
**Sonic Network no.9** collaboration with Brian May White Box New York  
2011 **Sonic Network no.9** collaboration with Brian May dr Julius | ap Berlin Germany  
2010 **Sonic Network no.8** Gallery 9 Sydney  
**Sonic Network no. 4-7** Block projects Melbourne  
2008 **Sonic Network no.3** Gallery 9 Sydney  
2007 **Abstraction Two Views** with Tony Woods Mahoneys Gallery Melbourne  
2006 **Sonic Network no.2 and Fragments** Gallery 9 Sydney  
**Sonic Network no.2** Austral Avenue Melbourne  
2005 **Sonic Fragments NYC** TOBEY FINE ARTS New York USA  
**Sonic Fragments** Criterion Gallery Hobart  
2004 **Sonic Wrestling** Fox Galleries Brisbane  
2003 **Sonic** TOBEY FINE ARTS New York USA  
2002 **Dislocation Network no.3** PB Gallery Swinburne University Melbourne  
**Dislocation** Metro Arts Brisbane  
1998 **The Home** The Museum of Dirt Melbourne  
**A Selection of paintings from 1991 to 1998** Stripp Gallery, Melbourne  
1997 **Reverberation Network** (Two part exhibition) 151 Regent st Sydney and Stripp Melbourne  
1996 **Reverberation** Pendulum, Sydney  
1995 **Crosscurrent series**, The Beatty Gallery, Sydney  
**The Transit Zone series to the Crosscurrent series' 1991-1995** (two part exhibition)  
*Two Walls Gallery, University of Western Sydney and Charles Sturt University Wagga Wagga NSW*  
1993 **Alternation Series** Pendulum, Sydney

### Selected Group Exhibitions

2018 **HILGEMANN PROJECTS**, Gallery Weekend Berlin, group with E.Hilgemann, S.Krygier, S.Wilks  
2017 **New Optics** Galerie Husam curated by Edgar Diehl Offenbach Germany  
**As of Now** Ethan Cohen Fine Arts New York  
2016 **How to Picture Living Systems** curated by Petra Maitz KLI institute Klosterneuberg Austria  
**Visions of Utopia** curated by Andrew Christofides Woollongong Art Gallery NSW  
**Interference** Nurture art New York  
**WAR a Playground perspective** The Armoury Gallery Sydney  
2015 **Eyes score: The Audible image** Town Hall Galley Hawthorn Arts Centre Melbourne.  
**After 65 The Legacy of OP** Latrobe Regional Gallery Victoria  
**Digital reductive** 5 Walls Projects Melbourne  
2014 **Colour/Music** Curated By Anthony Oates Drill Hall Gallery Australian National University Canberra  
2013 **Melbourne Now** National galley of Victoria Australia  
**Light Space Projects 2013** curated by Giles Ryder Gallery H Thailand  
**ABSTRACTIONS** Galerie Kai Higemann Berlin Germany  
**The Sharper edge** Ethan Cohan Fine Arts New York USA  
2012 **Finding our New Fort** Kunsthalle Beacon NY USA  
**Future Shock One-Two** Internationale Neue Konkrete + dr. Julius | ap Berlin  
**Structure and Emergence** curated by Ron Janovich and Daniel Hill  
Lafayette College Easton Pennsylvania, MDC Freedom Tower Gallery  
Miami Florida, University Gallery school of Fine Arts Gainesville Florida

- 2011 **Sound and Vision** McKenzie Fine Art New York USA  
**Sounds Good** curated by Claudia Calirman Location One New York USA  
**Together in Harmony** Korean Cultural Foundation Seoul Korea  
**medium cool** curated by Nick Vickers Kudos Gallery Sydney
- 2010 **constructive | concrete | multiple** dr julius | ap Berlin Germany  
**Sight and Sound Music and Abstraction in Australian Art**  
The Arts Centre Melbourne curated by Steven Tonkin
- 2009 **The Shilo Project** curated by Chris McAuliffe The Ian Potter Museum of Art The University of Melbourne  
**SNO 51** with Susan Rosmarin and Gilbert Hsiao SNO Gallery Sydney  
**Drawing Folio** Block Projects Melbourne
- 2008 **Gallery Selections** TOBEY FINE ARTS New York USA  
**Abstraction 7** Charles Nodrum Gallery Melbourne  
**The Aliens can smell our blood**, Block Projects Melbourne
2007. **Verus Painters** TOBEY FINE ARTS New York USA  
**Points of Departure** (Six Australian painters) curated by John Aslanidis, John Aslanidis, Cathy Blanchflower, Richard Bell, Christopher Dean, Helga Groves And Matthew Johnson TOBEY FINE ARTS New York USA  
**Verus Painters 03/08/07** TOBEY FINE ARTS New York USA
- 2006 **Arts and Minds** curated By Nick Vickers Delmar Gallery Sydney  
**The colour of Music** Curated by Annabelle Pegus Adelaide Central Gallery, Adelaide
- 2005 **Dreams in the Abstract** Paintingss1933-2005 TOBEY FINE ARTS NYC  
**Disorientate**, curated by Paul Zika, Plimsoll Gallery University of Tasmania  
**Conceptual crochet**, curated by Christopher Dean, The Cross Art Projects Sydney  
**Vibration**, curated by Nick Vickers with Jurek Wybraniek and Andrew Leslie, Sir Hermann Black Gallery, Sydney (parallel program to the Sydney Biennials)
- 2003 **Abstraktion 100 years later** two part exhibition, Moscow Artists Union Moscow Russia and TOBEY FINE ARTS New York USA
- 2002 **Lines 2** Fireworks gallery Brisbane  
**GOOD VIBRATIONS The Legacy of OP Art in Australia**  
Heidi Museum of Modern Art Melbourne
- 2001 **Dirty Drawings** TOBEY FINE ARTS New York USA
- 2000 **Lines** Fireworks Gallery Brisbane
- 1999 **stripp** Victorian Ministry of the arts exhibition space
1998. **Optics** The Herman Black Gallery Sydney  
**Sixth Australian Contemporary Art Fair** Melbourne
- 1997 **Electronic'** with Pierre Stokx and Kazumichi Grime Pendulum, Sydney
- 1996 **4 Sydney Artists'** Ether Ohne Titel, Melbourne
- 1995 **Bathurst Art Purchase**, *Bathurst Regional Gallery, Bathurst NSW*
- 1993 **Flux** Airspace, Sydney

### Grants and Awards

- 1990 Mercedes Benz Youth Art Scholarship Award
- 1993, 94, 97 NSW Ministry of the Arts NAVA Marketing Grant
- 2003 Export and touring fund Arts Victoria  
Pollock Krasner Art Foundation grant
- 2006 New work grant established Artist Category Australia Council for the Arts
- 2010 Skills and Development Grant Australia Council for the Arts
- 2016 Skills and Arts Development Grant Australia council for the Arts  
International Studio and Curatorial Program New York Australia Council for the Arts

### Artist Residencies

- 2011 International residency Program Location One, New York USA
- 2016 International Studio and Curatorial Program Australia council Residency New York  
<http://www.iscp-nyc.org/>

### Curatorial Projects

- 2007 **Points of Departure** (Six Australian painters) with Richard Bell, Cathy Blanchflower, Christopher Dean Helga Groves and Matthew Johnson TOBEY FINE ARTS New York USA

### Public and Private Commissions

- 2012 Sonic Network no.11, Hamer Hall the Arts Centre Melbourne Australia
- 2017 Sonic Network no.18 Longchamp Maison Omatesando Toyo Japan

## Selected Publications

**Sound Spheres** John Aslanidis Marguerite Brown Art Monthly Australia September 2014 no.273  
Colour/Music Catalogue essay Anthony Oates Drill Hall Gallery Publishing Australian National University  
**Austral Avenue: an experiment in living with Art** Jane O'Neill 2012  
**Future Shock One-Two Internationale Neue Konkrete** + dr. Julius | ap Berlin 2011  
**Neue Konkrete and Architecture** dr Julius | ap Berlin Germany 2010  
**Sight and Sound Music and Abstraction in Australian Art** The Arts centre Melbourne catalogue essay Steven Tonkin 2010  
**Gallery 9 a showcase for serious artists** review by Prue Gibson Australian Art Review Sept 2009  
**Drawing Folio** review by Penny Modra The Sunday Age April 12 2009  
**Abstraction 7** exhibition publication Charles Nodrum Gallery Melbourne 2008  
**Colour in Art Revisiting 1919** essay by Christopher Dean, Ivan Dougherty Gallery 2008  
**50 Emerging Galleries from around the world** Andrew Frost Contemporary 2007 Annual  
**Sonic Network no.2 and Fragments** Jacqueline Millner, Eyeline no.63 2007  
**Visual Arts** Penny Webb The Sunday Age February 18<sup>th</sup> 2007  
**Abstraction Two Views** Jane Oneill Exhibition Catalogue Essay Mahoney Galleries Melbourne 2007  
**Gallery- Going** David Cohen The New York Sun Thursday August 25<sup>th</sup> 2005  
**Conceptual Crochet/Conceptual Beauty** Jacqueline Millner, Eyeline no.57 2005  
**Sound waves on canvas** exhibition review Ben Byrne Courier Mail Brisbane September 2004  
**Sonic Wrestling** publication by Fox Galleries 2004  
**Rex Butler** A secret History of Australian Art 2002  
**Good vibrations to test the retina** Robert Nelson the Age November 16<sup>th</sup> 2002  
**Good Vibrations: the legacy of Op art in Australia** Catalogue essay, Zara Stanhope 2002  
**Dislocation** Exhibition Catalogue essay Morgan Thomas November 2002  
**Lines** exhibition catalogue Micheal Eather March 2002  
**Dislocation** exhibition review Ben Eltham Courier Mail Brisbane November 2002  
**Art and Australia, Exhibition Commentary** March 2000  
**Artists Run Spaces**, Australian Art Collector April 1999  
**Optics** Nick Vickers Exhibition Catalogue March 1998  
Real Experience or mere information Peter Duggan, Art Monthly no.72 1994